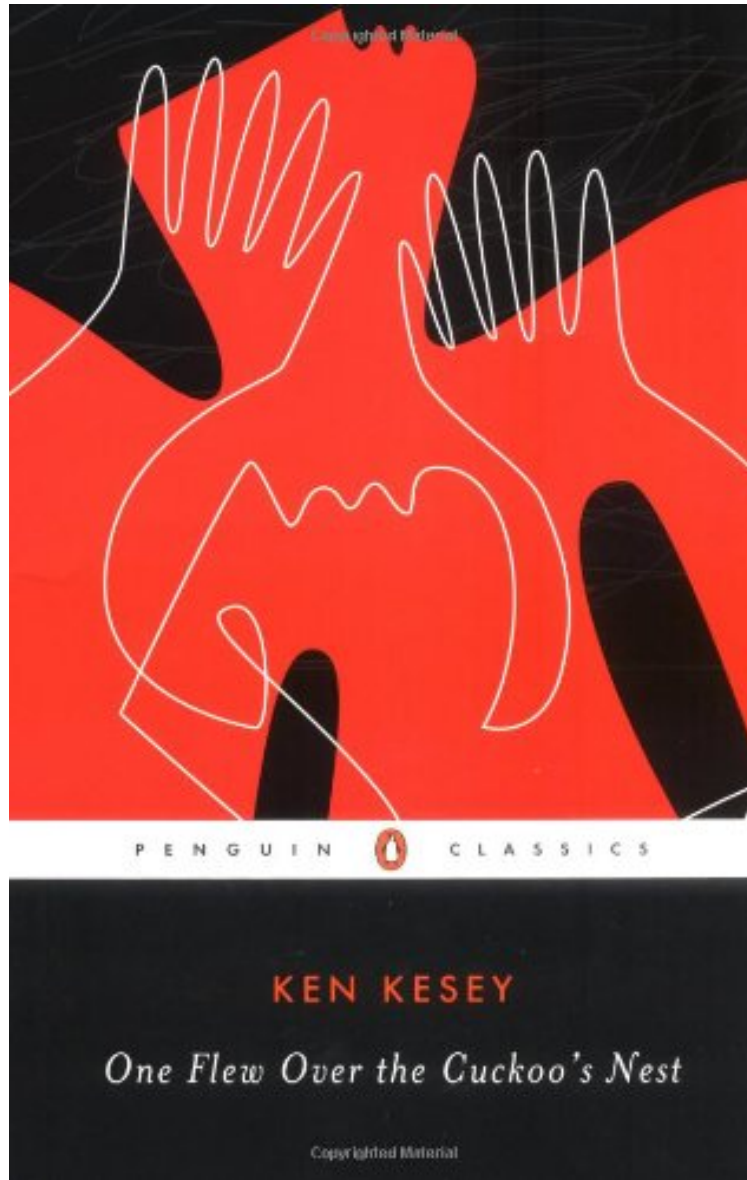


[Library ebook] One Flew Over the Cuckoo's Nest

One Flew Over the Cuckoo's Nest

Ken Kesey

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Ken Kesey : One Flew Over the Cuckoo's Nest before purchasing it in order to gage whether or not it would be worth my time, and all praised One Flew Over the Cuckoo's Nest:

0 of 0 people found the following review helpful. Frighteningly BeautifulBy Kirk D. CarverKesey does a wonderful job driving a story forward of individuals' struggle against unjust authority and their own shortcomings. The prose is effective in painting a picture of lucidity within insanity that the reader can identify with. The ending is haunting and

at the same time hopeful.0 of 0 people found the following review helpful. Funny, poignant, and tragicBy SleipnirFunny, poignant, and tragic portrayal of life in a ward of a psychiatric hospital some decades ago, when an all-powerful member of staff, in this case Nurse Ratched, could use ECT and lobotomies as punishment for anyone who dared challenge her authority. It is a complete abuse of her role, and of ethics, and she is ultimately responsible for two deaths near the end. McMurphy took her on and lost more than just his freedom, while Bromden, who had seen himself as a lifer and who was so much helped by McMurphy - far more than he ever appeared to get from the so-called treatment he had been in for so many years - experiences a sufficient degree of recovery that he can flee captivity and try to restart his life. The reader can see, for so much of the book, the inevitability of McMurphy's fate, but is powerless to prevent it.0 of 0 people found the following review helpful. Best Version under the sunBy David HedgesThis is the absolute best version of Kesey's ONE FLEW OVER THE CUCKOO'S NEST. Mark Hammer not only narrates it, he performs it. From his heart to the listeners.

Ken Kesey's bracing, insightful novel about the meaning of madness and the value of self-reliance Boisterous, ribald, and ultimately shattering, Ken Kesey's *One Flew Over the Cuckoo's Nest* is the seminal novel of the 1960s that has left an indelible mark on the literature of our time. Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.

From Library JournalKesey's new introduction to this anniversary edition could very well be the last thing he worked on before shuffling off this mortal coil in 2001. Additionally, 25 sketches he drew while working at a mental institution in the 1950s, the inspiration for the novel, are littered throughout. Critics are divided on the meaning of the book: Is it a tale of good vs. evil, sanity over insanity, or humankind trying to overcome repression amid chaos? Whichever, it is a great read. Copyright 2002 Reed Business Information, Inc. "A work of genuine literary merit . . . What Mr. Kesey has done in his unusual novel is to transform the plight of a ward of inmates in a mental hospital into a glittering parable of good and evil."--The New York Times Book "[A] brilliant first novel . . . a strong, warm story about the nature of human good and evil . . . Kesey has made his book a roar of protest against middlebrow society's Rules and the invisible Rulers who enforce them."--Time"The final triumph of these men at the cost of a terrifying sacrifice should send chills down any reader's back. . . . This novel's scenes have the liveliness of a motion picture."--The Washington Post"An outstanding book . . . [Kesey's] characters are original and real. . . . This is a tirade against the increasing controls over man and his mind, yet the author never gets on a soap box. Nor does he forget that there is a thin line between tragedy and comedy."--Houston Chronicle From the Inside FlapAn international bestseller, Ken Kesey's *One Flew Over the Cuckoo's Nest* defined the 1960s era of ever-widening perspectives and ominous repressive forces. Full of mischief, insight, and pathos, Kesey's powerful story of a mental ward and its inhabitants probes the meaning of madness, often turning conventional notions of sanity and insanity on their heads. The tale is chronicled by the seemingly mute Indian patient, Chief Bromden; its hero is Randle Patrick McMurphy, the boisterous, brawling, fun-loving rebel who encourages gambling, drinking, and sex in the ward, and rallies the other patients around him by challenging the dictatorial rule of Big Nurse. McMurphy's defiance -- which begins as a sport -- develops into a grim struggle with the awesome power of the "Combine", concluding with shattering, tragic results. In its unforgettable portrait of a man teaching the value of self-reliance and laughter destroyed by forces of hatred and fear, *One Flew Over the Cuckoo's Nest* is a classic parable that has left an indelible mark on the literature of our time.